Pirst Production in America Wins Great Favor at Metropolitan.

ARRANGED BY STRAUSS

me. Kurt in Title Bole, and Hermann Weil as Orestes Highly Commended.

opera House, Marie Rappold rostes. Hermann Weil

riades. Johannes Sembach

Beas. Carl Braun

bengie Attendant. Robert Loonbards

first Priestess. Marie Sundellus

besed Priestess. Alies Eversman

rock Slave. Loonera Sparkes

igenia in Tauris," opera originally Christoph Willibald von Gluck, was med at the Metropolitan Opera se yesterday afternoon for the first in this country. It was received interest by a typical matines andithan such assemblies usually are, was disclosed as one of the most imant additions to the artistic achieve s of the present management. It

duced into the local repertoire. so od Euridice" and "Armide" being others, and it was the second of the on subjects drawn from Greek d and mythology. It was produced

the Paris Grand Opera in 1775, and a presented here as rearranged by thard Strauss, composer of "Elektra." of four acts have been condensed into two, with two scenes in the third. The chaconne from "Orfeo ed Euridwas played between the scenes ballet music from "Armide" introduct in the first and second acts, rauss ended the first and second acts, rauss and cherus. He made so cuts, but. Bodansky, the present conductor,

made some cautious emendain the or hestral portion of the ra, adding trumpets and trembones a few places and touching up the id wind parts. Gluck was inclined to ric in instrumental utterance. One ortant role, a Scythian, has been and Diana accorded somewhat preminence than in the original.

Scenery by an American.

be seenery by an American.

be seenery was painted by an American Menroe E. Hewlett, who, according the efficial announcements, "sought reproduce the atmosphere of the pady of Euripides, which is the basis the opera." There is pregnancy in final arrival at the original Greek, the sterner Catos of classicism the rail at us for pausing with Furipas and not going back to Æachylus, tus be content to rest where Gluck pad.

of adaptation. Gluck's "Iphigenie Aulide" stood on the basis of Radalide" stood on the basis of Radalide stood on the basis of R

sity," urged the conservators of na-salism, "and away with artificialities a pempous pretence." The text, anded on a drama of the Greek light, was prepared by a Frenchman

## DIED.

MAUVELT .- At Tenafy, N. J., Saturday, widow of Albert Blauvelt, in her eighty-third year.

moral services at her late residence. Milleide avenue, Tenafiy, Tuesday, 18th,

November 14, at Stone Ridge, N. T., Charlotte Hasbrouck, wife of the late James Cantine, aged 35 years. uneral services at her home on Monday, November 27, at 2:30 P. M.

LFORD.—Laura Frances Colford, wife of Sidney Jones Colford, in the sixtleth year of her age, of pneumonia, at \$13 West Pifty-seventh street, New York city. She leaves a son, Eldney Colford, Jr.; a sister, Mrs. McCarty Little of Newport, R. I., and a brother, Mr. Edward Chartrand. She was a sister-in-law of Mrs. Columbus O'Donnell Iselin and Mrs. Francis de R. Wissman. meral services will be held on Tuesday.

Revember 12, at the Church of Zion and St. Timethy, 324 West Fifty-caventh street. Interment at Sleepy Hol-

COPPET.-On Saturday, November 25, 816, Jane Armstrong Howell de Coppet, daughter of the late Martin A.

eral services at her late residence, 1 West Seventy-second street, on Sun-

N.—The Alumni Association of Ford.



Melanie Kurt, who took the part of Inhigenia at first production nero of "Iphigenia in Tauris" at the Metropolitan yesterday.

Details need not be scrutinized further

edy. His lofty utterance is akin to that

The action and the music cooperate with that grand simplicity sought by Gluck. The pictures have definite im-

poetry and significance. The choruse

The whole production at the Metropoli-

tan deserves praise; but this must be coupled with regret that the impersona-

are much further from the Greek tragedy

For neither were ye by Anapus' stream. Nor yet where Acis' holy waters gleam; By Ætna's watch tower ye took not your

CANAN M

The wild dance of the

and the music composed by a Viennese. panion piece to the picture of Orfee in

"I am bothered to know why a piece "I am bothered to know why a piece should fall when it is stamped with the should fall when it is stamped with the truth of nature and when all the passions that Gluck has approached within have their true expression. 'Alceste' is measurable distance of the Greek trafficulation with the contraction of the contractio have their true expression. 'Alceste' is m not the kind of work to give momentary pleasure or to please because it is new Firme does not exist for it, and I claim pleasure or to please because it is new. of Euripides. The scentc illusions, while not perfect, at least tive Grecian charthat it will give equal pleasure 200 years acter, for Mr. Hewlett has shown firmhence if the French language does not ness and certainty in his rasp of stage

Tenton Note Predominates.

There is great pith in that final clause. man, as slightly modified by an essentially Teutonic composer. Richard Strauss, and sung by Germans whose artistic methods are as remote from Hellenism as the Gothic has ever been.

"Iphigenia in Tauris" has passed "Iphigenia in Tauris" has passed through many vicissitudes. In recent drama in poignant accents. The bits of instrumental instrumental description, such as the storm and the entrance of the Furies, a complish their purpose without conselves, have taken it and other Gluck into their affections and sunned into their affections and sunned and touching directness of Pre-Raphael-

The matter is one intimately concerned with the history of operatic schools and styles and must not detain us now. But tions of the principal characters could not have been presented by singers trained in the French opera house. The of declamation began when Lully sought to reproduce in music effects similar to those obtained in the delivery of Racine's verse, that Rameau clearly defined and verse, that Hameau clearly defined and permanently fixed the traits of this noble and inimitable song-speech, and that Gluck strove with all the devotion of a conscientious artist to follow the line of

He buried himself in study of the gentus of the French tongue, which is the root of the French declamation, and neso triumphantly succeeded that the intellectuals of Paris laid the laurel upon
his brow. "I do not know whether this
is singing," said De Grimm, listening to
the majestic utterances of "Iphigenia in
Tauris," "but it is something better." It will be inferred that despite its sincerity, yesterday's revival suffered from Germanization. To Mr. Gatti-Casazza,

Germanization. To Mr. Gatti-Casazza, however, nothing but praise can be given. He can reap no reward except the approval of those to whom classic chastity and beauty are dear. "Iphigenia in Tauris" will not evoke delirious cries of "Bravo!" nor sell out the standing room. The Sun's chronicler of musical activities will not offend the reader by repeating the familiar story of the opega. It is more important that those who are unfamiliar with the work should be told unfamiliar with the work should be told something about its character. The music is in the true vein of Gluck; but it is in his mature style. It has little of the facile Italianism which is found in the score of "Orfeb ed Euridice." There is no ready made concert air such as "Che faro senza Euridice." There is not

Composer's Purpose Realised. Here at last Gluck has succeeded in realising his purpose, proclaimed in the preface to "Alceste," of obliterating the too pronounced difference between recitative and aria. The splendid breadth and nobility of the declamation almost im-perceptibly passes into the regions of formal melody. The melody itself invarlably is never without the essential qual-ties of the grand style, the sculptural line, the majestic pose, the communica-tion to the hearer's mind of one single. ham University announces with deep the Belvedere Apolio or the Faun of Per Dr. T. Joseph Dung of the Com-

the Belvedere Apolio or the Faun of Praxiteles. The ensembles in their combination of music, sentiment and action, bring to mind the friezes of the Parthenon on the temple of Nike Apteros.

Since the time of the general acceptance of the World has been invited to admire the air of Thoos, the two airs of Iphigenia.

Dr. GEORGE LEHTNER, President, HENRY HEIDE, Jr., Secretary.

\*\*CREERY.—On Paturday, November 25, Andrew B. McCreery, son of the late James and Fannie Crawford McCreery, in his fity-ninth year.

\*\*Commission of the secret Heart Madison avenue and Fifty-fourth street.

\*\*We are also asked to consider the dream haunted sleep of O. stes, the chorus of Furies and the savage outbursts and dances of the Seythians. But the antiquated custom of pointing out the "gems of the opera" fails to do justice to such a tragic masserpiece. The grand performance of Gluck's genius lies rather in the moulding of each act into a continuous stream of expression. Although the old forms of recitative and though the old forms of recitative and though the old forms of expression. Although the old forms of recitative and later.

HON.—On Friday, November 24, 1916,
Henry W., age 54, suddenly, after a short illness.

Services at his late residence, 214 Sixth avenue, Brooklyn, N. Y., Monday, November 27, at i P. M. Portsmouth, N.

The first act alone with its opening the first act alone with a contract alone with a c

services at his late residence, 216 Sixth avenue, Brooklyn, N. T., Monday, November 27, at 1 P. M. Pertsmouth, N. H., papers please cepy.

BRRY.—Charles. Services, "THE FUNERAL CHURCH," Broadway, Sixty sixth and Flaty seventh (Campbell Building). Menday, 11 o'clock.

Auspices Actors Fund.

UNDERTARES.

UNDERTARES.

CALL, FRANK CAMPBELL Bray och 86.

Scenes of Horror.

PERSONAL.

The second act furnishes a dramatic contrast between the gentle outburst of affectionate emotion in the opening affectionate emotion in the opening wife. Margaret, and children, Reisme, and William, Address PHILLIP rors that follows. In the scene of

music, demanding the grand lines of the declamation of classic tragedy. Yet despite their sincere reverence for both these masters, the Germans have never been able to sing their music as well as Italians and French can.

Race and language sometimes jealously guard their own borders. It must be reiterated that it would certainly be reiterated.

Succumbs Suddenly to Heart Trouble in Home at Age of 71 Years.

A closer examination of the several impersonations in the production may perhaps be made at a future time. All showed high purpose and understanding. Mms. Kurt performed prodigies of labor and achieved much in her heartfelt attempt at a full realisation of Iphigenia; Mr. Well surpassed himself in his expression of the wose of Orestes; Mr. Sembach was a gentle and friendly Pylodes, and Mr. Braun was a real barbarian with a long mustache. Mr. Bodansky conducted the performance with feeling and discretion. The choruses were admirably sung and the orchestral part elegantly played. Mr. Bodansky succeeded to perfection in creating the right musical atmosphere.

right musical atmosphere.

In conclusion, the production of "Iphigenia in Tauris" is one of the finest and most commendable artistic achieve-nents in the history of the Metropolitan, It deserves public interest and support. Here at last is the true "educational

> OBITUARY. HENRY WEST ODION.

Member of "The Sun" Staff. Henry West Odion, an authority on casualty and industrial insurance and a former member of the staff of The Sun, died of pneumonia on Friday night at his home, 214 Sixth avenue, Brooklyn. He was 65 years old and was born in Portsmouth, N. H. He moved to Brooklyn when a young man and for a time was a member of the New York Produce Exchange. He was a member of the Exchange. He was a member of the staff of THE SUN for about ten years, and in the early '90s was assistant city editor. After three years as an executive

with the Associated Press he entered the insurance business, in which he contigued until his death. He was one of the first to agitate of his letters on these subjects appeared in THE SUN. He also took an active in-terest in framing industrial insurance legislation. He is survived by a widow. Funeral services will be held at his late residence to-morrow evening and the burial will be in Green-Wood on

Tuesday. MRS. JENNIE B. MASON.

pressiveness. The wild dance of the Scythians has its complement in the ex-quisite dance of supplication, executed by Miss Galli with matchless grace. sul-General in Paris Dies. are gems of Gluck's art. The great airs publish the chief emotions of the drama in poignant accents. The bits of

B. Mason, American Consul at Algiers, was at her bedside. Mrs. Mason, who was 72 years old, was the daughter of Judge Matthew Birchard of Warren. Ohio.

Mrs. Mason, was one of the best laid in Boston. Rich and Harris managed the Howard Athenseum Star Spe-

Mrs. Mason was one of the best known American women in Europe, having been active in social and benevolent work in Basic, Marseilles, Frankfort, Berlin and Paris, where her husband time he was known as the most power-time has a the theatrical syndicate. About this time he was known as the most power-time has a the theatrical syndicate. About this time he was known as the most power-time has a the theatrical syndicate. About this time he was known as the most power-time has a the theatrical syndicate. served during his consular career. Dur-ing the war she had been occupied with Belgian relief work

Frank H. Mason, who resigned while Consul in Paris in 1913, died in that city on June 21 last. He was nearly forty years in the American consular than the French have ever been. Achilles and Agamemnon, Clytemriestra and Elektra were utter strangers to Sieg-fried and Hagen and the broods of Val-

Thomas Morrison.

PLAINFIELD, N. J., Nov. 25.—Thomas Morrison, aged 73. died to-day at the home of his daughter, Mrs. D. F. Adams, Two masters of Teutonic blood, Mozart and Gluck, rivalled the Italians in the composition of airs calling for all the resources of bel canto and the French in

Had Been Connected With the Stage for Almost Half a Century.

picturesque figures connected with the theatrical profession and at one time the most powerful individual in the business, died suddenly of heart trouble yesterday morning at his home in Bayside at the age of 71 years.

For only a little less than half a century he had been connected with the theatre. Next year he was planning to celebrate his fiftieth year in the business. For more than thirty years he had been engaged in managing theatres and producing plays. The extent of his holdings in the theatrical business was unknown to all but his most intimate city. He was at the time of his death one of the largest owners of theatres in the United States, and was represented in all the large cities east of the Missis-

in apparent health and vigor. He had made arrangements to come to his office yesterday and do a lot of work before attending the Arms-Navy football game. He was stricken in bed as his breakfast

Started Acting at 16,

Mr. Harris was born in Germany and was brought to this country when he was and two daughters, Mrs. 6 years old. His family lived first in and Mrs. Gertrude Loeb.

Bridgeport, then in Cleveland and finally settled in St. Louis. He went to school for six months in Cleveland and learned cigar making in St. Louis. His eventful career in connection with

His eventful career in connection with the stage began when he was 15 years old. He made his first professional appearance in a cellar in St. Louis as a blackface comedian with another boy named Howman. He made \$1.50 a night. On the same bill was Sol Smith Russell, who made only \$1 a night, His association with Bowman lasted twelve the same of the same pears. Then he formed another partnership called Harris & Carroll, which lasted four years, during which time they persuaded Tony Pastor to give them a showing.

Since 1908 she had been mother superior of the academy, which is a day school for girls. Since Sister Frances made her final yows on July 16, 1877, she had been one of the most active sisters of the So-

as the theatrical syndicate. About this time he was known as the most powerful individual in the theatrical business. He came to New York twenty years ago. Among his closest personal friends were Marc Klaw and E. L. Erianger, whose association began in the early days of the syndicate.

Mr. Harris's friends yesterday, when facts concerning his life were sought, had many anecdotes to tell about the picturesque side of his character.

His Favorite Occupation.

He was once asked what was hi Among the theatres in New York

Succumbs Suddenly to Heart

Trouble in Home at Age

Trouble in Home at Age of 71 Years.

OWNED 50 PLAYHOUSES

Trouble in Home at Age

his best known stars were Andrew Mack,
Louis Mann and Clara Lipman. He
was called the Peter Pan of the theatrical business on account of his unfailing
good humor and perennial youth and
optimism. He was for many years
treasurer of the Actors Fund benefit
performances and was connected with
many other philanthropic enterprises.

Mr. Harts loved to talk about the

theatrical business he said: "If we had more authors writing good plays we could fill our theatres. It is much easier to build a theatre than to write a play." About the theatre he also a play." About the theatre he also said: "Wise men run theatres; fools build them."

Shocked by Son's Death.

Few of the enterprises in which he was the most important factor bore his name, and notable among the plays which he produced under his name were "Are You a Mason?" "All on Account of Elisa" and more recently "Damaged Clerks."

tired from active business and was acting principally in an advisory ca-pacity to his son, to whom he entrusted almost everything. After the death of H. B. Harris he took up the burden again and had since directed the Harris again and had since directed the Harris enterprises. The plays at present under the Harris office management are "The Thirteenth Chair" at the Forty-eighth Street Theatre, and "Arms and the Gir" at the Fulton. Arnold Day is now play-ing in "The Master" at the Hollis Thea-tre in Boston under the Harris man-

was formerly Florence Quayle, one of his stars; his son, William Harris, Jr., who was associated with him in the management of the H. B. Harris estate.

FRANCES MOLLOY.

Mother Superior of Academy of the Sacred Heart Dies.

Mother Superior Frances Molloy of th Academy of the Sacred Heart, at 533 Madison avenue, died last night in the academy after an illness of several

principal of the New York Academy of

NEWARK, N. J., Nov. 25,-E. Luther in this city died to-day in his home, 934 Broad street. He was born in Bens Vt., and celebrated his eighty-fifth bir day Monday. He was the son of Luther Joy, who established a rubber manufac-

## which he either owned outright or held a large interest in are the Knicker-bocker, Empire, Lyceum, Hudson, Criterion, Fulton, Harris, Liberty and New York. He also owned four in both Boston and Chicago and individual theatres in other large cities.

Is Found on Railroad Track Near London, Apparently Victim of Accident.

London, Nov. 25.—William Henry first class, and Jaques, who did much to develop the The Baroness is American armor plate and ordnance industry, was found dead yesterday morn-Mr. Harris loved to talk about the early days of his career. "The show business in those days was good for the country, but no good for those employed in it," he once said. "We helped to populate many of the smaller towns. Thousands of actors who left New York in those days never got back. They settled in the smaller places and became useful citizens."

American armor plate and ordnance in dustry, was found dead yesterday morning on a reilroad track near his sub-urban home in High Barnet, not far from London. He left his home on a business trip on Thursday morning and at night started to return. It is believed that he stepped from the car on the wrong side of the track and was struck by a train.

Scientific publications gave credit years ago to Mr. Jaques for applying bessemer steel to defensive purposes with unusual success. Mr. Jaques, who was born in Philadelphia on December 24, 1848, was a graduate of the Naval Acad emy at Annapolis in the class of 1867. He became lieutenant four years later, but resigned in 1887 to establish the came its chief ordnance engineer.

Mr. Jaques served on the Coast and Geodetic Survey, was secretary of the Gun Foundry Board and of the United which he produced under his name were different to a Mason?" "All on Account of Eliza" and more recently "Damaged Goods."

He was staggered by the loss of his son, H. B. Harris, when the Titanic went down, and he never fully recovered from the shock. At the time he had retired from active business and was acting principally in an advisory capacity to his son, to whom he entrusted almost everything. After the death of H. B. Harris he took up the burden in his endeavor to make this Government the best equipped in the world. ment the best equipped in the world. The Mikado decorated Mr. Jaques with the Order of the Rising Sun. The scientific associations of many nations elected him to membership. He belonged to the Loyal Legion. His clubs were

to the Loyal Legion. His clubs were the Lotos, Metropolitan, Army and Navy, and the Essex of Newark. He organized and for a time commanded the New York Custom House for more than thirty-seven years, died yesterday in the Methodist Episcopal Hospital, Brooklyn, of heart disease. He had been ill since Wednesday.

Mr. Mitchell was born in Lansingburs. Mr. Mitchell was born in Lansingburs. N. Y. He lived for a time in Albany and was manager of the Albany Rearbur Administration, married another of Hale's daughters. The two sons-in-law became friends, and Mr. Jaques served as naval attache to Secretary Chandler.

As consulting engineer and naval architect in New York city Mr. Jaques was well known.

COL. LUCIUS U. MALTBY.

Was Well Known as Philadelphia Hotel Proprietor.

PHILADELPHIA, Nov. 25.—Col. Lucius U. Maithy, one of the best known hotel men in the United States and proprietor at different times of the old Hotel Lafanumerous religious works. She was also at his home, 2532 South Twenty second a frequent contributor to religious publications. Col. Maltby enjoyed a wide acquain-ance among hotel men in all parts of the country, and after his retirement from active participation in hotel management he was a familiar figure in Chestnut street.

Following the failure a year or so ago of Col. Maltby's mental faculties George I. Boles, a son-in-law, was ap-pointed guardian of his estate.

BARON HANS H. VON WOLF.

Killed Fighting Along the Somme.

man army. Nine years ago he married Miss Jayts Humphreys, stepdaughter of T. St. John Gaffney, former American Consul-General in Munich. He was a son of the late Gen. Horst ven Wolf of the Beat Saven Artillery.

son of the late Gen. Horst von Wolf of the Royal Saxon Artillery.

Major von Wolf was in America wenthe war began. He shipped for Holland with his wife. The Dutch ship on which they were travelling was taken into Falmouth by the British and held there for fourteen days, but the Baron eluded detection. Eventually he got home and was sent immediately to the front. He was severely wounded at Ypres and was in a hospital for more than a year. He returned to the firing line two months ago. He had received the Iron Cross, first class, and other military orders. The Baroness is at present in Munich with her mother.

ANDREW B. McCREERY.

Dies Suddenly of Apoplexy in Grand

Andrew B. McCreery, son of the late James McCreery, founder of the dry goods store which bears his name, died suddenly in the Grand Central station yesterday afternoon while waiting for a train to take him to Ardsley, where he was to play golf with his brother, Robert B., at the Ardsley Golf Club.

S., at the Ardsley Golf Club.

Death was due to spoplexy. Mr. Mc.

Creery became ill suddenly in the main
waiting room. He was carried into the
emergency hospital of the station and
when Dr. D. H. M. Gillespie, the hospital physician, arrived he was dead. His identity was established through busi-ness cards in his pockets.

Mr. McCreery was 58 years old and was secretary, treasurer and director of the James McCreery Realty Corporation, of which another brother, J. Crawford McCreery, was president. Mr. Mc-Creery lived at the Royalton, 44 West Forty-fourth street. He was married Robert S. McCreery took charge of the

GEORGE E. MITCHELL.

Brooklyn Man Employed in N. V. Custom House for 37 Years.

George E. Mitchell of \$7 Sherman street. Brooklyn, employed in the New York Custom House for more than thirty-seven years, died yesterday in the Meth-

death was an entry clerk and acting col-lector in the customs service. Mr. Mitchell leaves a widow, a daughter, Mrs. Genesta Strong, and a sister, Miss Harriett Z. W. Mitchell.

at his home, 156 Henry street, Brooklys Mr. von Leer was born in Decatur, III in 1856. He was a mining engineer belonged to the American and Civi Mining Engineers Society and Montauk Lodge 286, F. & A. M. He leaves a widow and four brothers.

Isaac Wayne von Leer died Thursday

Mrs. Laura Frances Colford, wife of Sidney Jones Colford, died yesterday at her home, 313 West Fifty-seventh stree'. of pneumonia. She was 59 years old Besides her husband and a son, Sidney a brother, Edward Chartrand. a sister-in-law of Mrs. C. O bonnell Iselin and Mrs. Francis de R. Wissman.

Thomas A. Fletcher.

Mount Vernon, N. Y., Nov. 25.— Thomas A. Fletcher, 68 years old, formerly an Alderman and one of the lead ing residents of the city, died suddenly of apoplexy last night at his home, 274 North Fulton avenue. Dr. Fletcher He was the last survivor of his immediate family. The funeral will be held Tuesday. Interment will be in Mount Pleasant Cemetery.

Word has reached New York that Baron Hans Heinrich von Wolf, who five years. He was a dentist, with offices at Forty-fourth street and Fifth Reached In the fighting along the Somme. Baron you Wolf was a Major in the Ger-

## Hampton Room of Italian Origin

T was contemporary appreciation of the beauty engendered in Cinque-cento Italy that led to the furnishing of so many stately English manorial rooms with Furniture that bore to the sombre North a breath of the balmy airs and azure





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